
Dieterich Buxtehude

(1637 - 1707)

Jesu, meine Freude

BuxWV 60

For 2 Soprans, Bass, 2 Violins, Bassoon and Continuo

A project by



for

La Compagnie des Humbles

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

The lilypond source file is available on request to the typesetter.



UPPSALA
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Jesu, meine Freude

Dieterich Buxtehude
(1637 - 1707)

Sonata

Violino

Violino

Fagotto

Organo Continuo

6 6 6 6

5

V. I

V. II

Fg.

Org. Cont.

6 6 6 5

9

V. I

V. II

Fg.

Org. Cont.

#

12

V. I

V. II

Fg.

Org. Cont.

#

16

V. I

V. II

Fg.

Org. Cont.

20

V. I

V. II

Fg.

Org. Cont.

Grave

28

V. I

V. II

Fg.

Org. Cont.

35

V. I

V. II

Fg.

Org. Cont.

38

V. I

V. II

Fg.

Org. Cont.

41

V. I

V. II

Fg.

Org.
Cont.

44

V. I

V. II

Fg.

Org.
Cont.

Jesu, meine Freude [Tutti]

Violino

Violino

Fagotto

Soprano

Soprano

Basso

Organo
Continuo

Je - su, mei - ne Freu - de, mei - nes Her - zens Wei - de, Je - su, mein Be -

Je - su, mei - ne Freu - de, mei - nes Her - zens Wei - de, Je - su, mein Be -

Je - su, mei - ne Freu - de, mei - nes Her - zens Wei - de, Je - su, mein Be -

6 6 # # 6 6 7 6

4+

¹F# in the original score

6

V. I

V. II

Fg.

S. I

S. II

B.

Org.
Cont.

gier.

Ach! ach!

#

9

V. I

V. II

Fg.

S. I

S. II

B.

Org.
Cont.

ach! wie lang, ach lan - ge, ist dem Her - zen ban - ge,

Ach! wie lang, ach lan - ge, ist dem Her - zen ban - ge,

Ach! wie lang, ach lan - ge, ist dem Her - zen ban - ge, und

#

6 6 7 6

4+

13

V. I

V. II

Fg.

S. I
und ver - langt nach dir.

S. II
und ver - langt nach dir.

B.
— ver - langt nach dir.

Org.
Cont.

4 # 6 6 6 5 6 6 6 5 #

16

V. I

V. II

Fg.

S. I
Got - tes Lamm, mein Bräu - ti - gam, au - ßer dir soll mir auf Er -

S. II
Got - tes Lamm, mein Bräu - ti - gam, au - ßer dir soll mir auf Er -

B.
Got - tes Lamm, mein Bräu - ti - gam, au - ßer dir soll mir auf Er - den,

Org.
Cont.

4 # 6 # 6

20

V. I

V. II

Fg.

S. I

S. II

B.

Org. Cont.

den, nichts, nichts, nichts sonst Lie - bers wer - den.

den, nichts, nichts, nichts sonst Lie - bers wer - den.

nichts, nichts, nichts sonst Lie - bers wer - den.

5 # 6 5

24

V. I

V. II

Fg.

Org. Cont.

7 7 # 6 5 4+ 2 6 7 # 6 4 5 #

28

V. I

V. II

Fg.

Org. Cont.

7 6 5 6 4 5 # 6 4 5 #

Unter deinem Schirmen bin ich für den Stürmen [Soprano I solo]

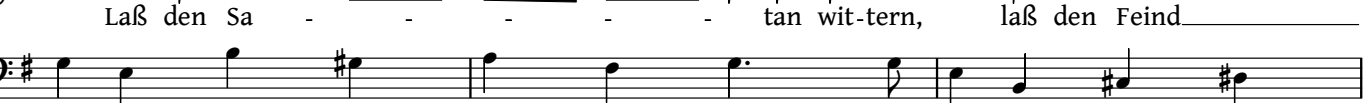
S. I.  Un-ter dei - nem Schir - - men bin ich für den Stür-men, für den

Org. Cont. 

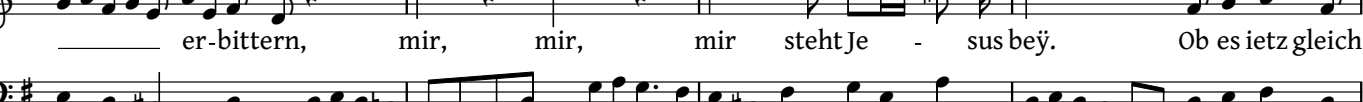
4 S. I.  Stür - - men, al - - ler Fein-de frey, al - - ler Fein-de frey.

Org. Cont. 

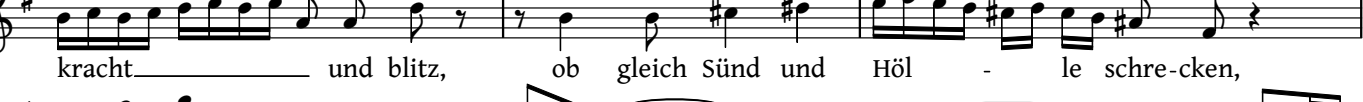
7 S. I.  Laß den Sa - - - - - tan wit-tern, laß den Feind

Org. Cont. 

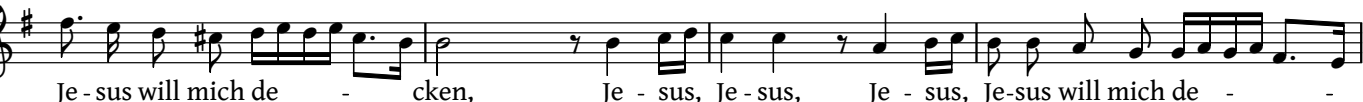
10 S. I.  er-bittern, mir, mir, mir steht Je - sus beÿ. Ob es ietz gleich

Org. Cont. 

14 S. I.  kracht und blitz, ob gleich Sünd und Höl - le schre-cken,

Org. Cont. 

17 S. I.  Je - sus will mich de - cken, Je - sus, Je - sus, Je - sus, Je-sus will mich de - -

Org. Cont. 

21 V. I. 

V. II. 

Fg. 

S. I.  cken.

Org. Cont. 

25

V. I

V. II

Fg.

Org. Cont.

7 6 5 6 5 4 #

Trotz dem alten Drachen [Basso con instrumenti]

V. I

V. II

Fg.

B.

Org. Cont.

Trotz, trotz, trotz dem al - ten Dra - chen,

6 7 4 #

8

V. I

V. II

Fg.

B.

Org. Cont.

trotz, trotz, trotz dem al - ten Dra - chen,

7 5 4 # 6 4 # 6 5

15

V. I

V. II

Fg.

B.

Org. Cont.

trotz, trotz, trotz dem To - des Ra - chen,

6 # 6 # 6 5 5 6

¹A in the original score

21

V. I

V. II

Fg.

B.

trotz, trotz, trotz der Furcht dar - zu.

Org. Cont.

6 7 #

28

V. I

V. II

Fg.

B.

To - - - - - be, Welt und sprin -

Org. Cont.

34

V. I

V. II

Fg.

B.

- ge, ich steh hier, ich steh hier und sin - ge in gar si - chrer

Org. Cont.

7 6

41

V. I

V. II

Fg.

B.

Ruh. Got - tes Macht helt mich in acht, Erd und Ab - grund,

Org. Cont.

$\frac{4}{2}$ $\frac{5}{3}$ # 6 6 7 6

48

V. I

V. II

Fg.

B.

Org. Cont.

Erd und Ab - grund, Erd und Ab - grund, muß ver - stum - men, muß ver -

56 6

54

V. I

V. II

Fg.

B.

Org. Cont.

stum - men, ob sie noch so brum - men, ob sie noch so brum -

6 6 6 7 6 6 4 # 5

61

V. I

V. II

Fg.

B.

Org. Cont.

men.

7 5 5 4 # 5 6 4+ 6

67

V. I

V. II

Fg.

B.

Org. Cont.

6 6 6 7 6

Weg mit allen Schätzen [Tutti]

V. I

V. II

Fg.

S. I

S. II

B.

Org. Cont.

Weg, weg, weg mit al-len, al-len Schät-zen. Du bist mein

Weg, weg, weg mit al-len, al-len Schät-zen. Du bist

Weg, weg, weg mit al-len, al-len Schät-zen. Du bist

6 5 6 5 4 # 6 3

10

V. I

V. II

Fg.

S. I

S. II

B.

Org. Cont.

Er - göt - zen, Je - su, Je - su mei - ne Lust.

mein Er - göt - zen, Je - su, Je - su mei - ne Lust.

mein Er - göt - zen, Je - su, Je - su mei - ne Lust.

5 6 6 # 6 6 6 6 5 # 6 6 6 3 6 5

18

V. I

V. II

Fg.

S. I

S. II

B.

Org.
Cont.

Weg ihr eit - len Eh - ren, ich mag euch nicht hö - ren, nicht hö - ren, blei -

Weg ihr eit - len Eh - ren, ich mag euch nicht hö - ren, nicht hö - ren, blei -

Weg ihr eit - len Eh - ren, ich mag euch nicht hö - ren, nicht hö - ren, blei -

6
5

6

6

#

6
#

25

V. I

V. II

Fg.

S. I

S. II

B.

Org.
Cont.

- bet mir un - be - wußt, E - lend, Noth, Creuz,

- bet mir un - be - wußt, E - lend, Noth, Creuz,

- bet mir un - be - wußt, E - lend, Noth, Creuz,

7
5

b5

7

6

6
3

6

7
5

4

3

33

V. I

V. II

Fg.

S. I
Schmach und Tod, soll mich, ob ich viel muß

S. II
Schmach und Tod, soll mich, ob ich viel muß

B.
Schmach und Tod, soll mich, ob ich viel muß

Org.
Cont.

7/5 # 6/4+ 8/6 7/5 6 4 # # 6 6/3 6/3 6 6

40

V. I

V. II

Fg.

S. I
lei - - - den, nicht von Je - su, nicht von Je - su,

S. II
lei - - - den, nicht von Je - su, nicht von Je - su,

B.
lei - - - den, nicht von Je - su, nicht von Je - su,

Org.
Cont.

6/5 4 3 # 6 7/5 # # #

47

V. I

V. II

Fg.

S. I

S. II

B.

Org.
Cont.

nicht von Je - su schei - den.

nicht von Je - su schei - den.

nicht von Je - su schei - den.

6 7 5 6 #

55

V. I

V. II

Fg.

S. I

S. II

B.

Org.
Cont.

5 6 6 7 6

Gute Nacht, O Wesen [Soprano II solo]

S. II

Gu - te Nacht, gu - te Nacht, gu - te Nacht, o We -

Org. Cont.

6 7 6 7

5

S. II

- - - - sen, das die Welt er - le - sen, mir,

Org. Cont.

7 6 6 5 6 6 6 6 5 6

9

S. II

mir ge - fällt du nicht. Gu - te Nacht, gu - te nacht, ihr Sün -

Org. Cont.

6 3

13

S. II

den, blei - bet weit da - hin - den, Kommt

Org. Cont.

7 6

17

S. II

nicht mehr ans Licht. Gu - te Nacht, du Stolz und Pracht, dir seÿ

Org. Cont.

6 7 5 6 6 6 7 5 4 5 6

21

S. II

ganz, du La - ster - le - ben, gu - te Nacht, gu - te Nacht, gu - te Nacht ge - ge -

Org. Cont.

6

25

S. II

ben, dir seÿ ganz, du La - ster - le - ben, gu - te Nacht, gu - te Nacht, gu - te

Org. Cont.

6 6 5 6

29

S. II

Nacht — ge - ge - ben, gu - te Nacht, gu - te Nacht, gu - te Nacht — ge - ge -

Org. Cont.

6 5

33

V. I

V. II

S. II

ben.

Org. Cont.

37

V. I

V. II

Org. Cont.

6 # #

Weicht, ihr Trauergeister [Tutti]

V. I

V. II

Fg.

S. I

Weicht, ihr Trauer - gei - ster, denn mein Freuden - mei - ster, Je - sus, tritt herein.

S. II

Weicht, ihr Trauer - gei - ster, denn mein Freuden - mei - ster, Je - sus, tritt herein.

B.

Weicht, ihr Trauer - gei - ster, denn mein Freuden - mei - ster, Je - sus, tritt herein.

Org. Cont.

6 6 # 7 6 #

8

V. I

V. II

Fg.

S. I

S. II

B.

Org. Cont.

De-nen, die Gott lie - ben, muß auch ihr Be - trü - ben lau-ter Zu-cker seÿn.

De-nen, die Gott lie - ben, muß auch ihr Be - trü - ben lau-ter Zu-cker seÿn.

De-nen, die Gott lie - ben, muß auch ihr Be - trü - ben lau-ter Zu-cker seÿn.

6 5 6 6 # 7 6 #

15

V. I

V. II

Fg.

S. I

S. II

B.

Org. Cont.

Duld ich schon hier Spott und Hohn, dennoch bleibstu doch im Lei - de, Je-su, meine Freu - de.

Duld ich schon hier Spott und Hohn, dennoch bleibstu doch im Lei - de, Je-su, meine Freu - de.

Duld ich schon hier Spott und Hohn, dennoch bleibstu doch im Lei - de, Je-su, meine Freu - de.

6 5 6 # 6 6 4 # # # 6 6 5 4 # #

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Next pages should be printed on one side only

Jesu, meine Freude

— Continuo —

Dieterich Buxtehude

Sonata

Musical notation for the bass line of "The Sound of Silence". The key signature has one sharp (F#). The melody consists of eighth notes and quarter notes, with some rests. Fingering numbers are indicated below the notes.

Fingering sequence: #, 6, 6, 6, 6, 5, #, 6, 6, 6, 5

7

Exercise 7 is a single-line melody in bass clef, key of D major (one sharp), and 4/4 time. It consists of 16 measures. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3. The first measure has a half note D4. The second measure has a half note E4. The third measure has a half note F#4. The fourth measure has a half note G4. The fifth measure has a half note A4. The sixth measure has a half note B4. The seventh measure has a half note A4. The eighth measure has a half note G4. The ninth measure has a half note F#4. The tenth measure has a half note E4. The eleventh measure has a half note D4. The twelfth measure has a half note C#4. The thirteenth measure has a half note B3. The fourteenth measure has a half note A3. The fifteenth measure has a half note G3. The sixteenth measure has a half note F#3.

13

[illegible]

29

Exercise 29 is a bass clef piece in D major, 4/4 time. The melody begins with a half note D2, followed by a whole rest. The next measure contains eighth notes E2, F#2, G#2, A2, B2, and C#3. The final measure contains a half note D3, an eighth note E3, and a quarter note D3.

37

37

42

Jesu, meine Freude [Tutti]

9

6 4+ 6 7 6 4 # 6 6 6 5 6 6 6 5

17

25

4/2 6 7 6 5 7 6 5 6 5 6 5 6 5 6 5



Unter deinem Schirmen bin ich für den Stürmen [Soprano I solo]



7



13



18



24



Trotz dem alten Drachen [Basso con instrumenti]



13



25



37



50



62



Weg mit allen Schätzen [Tutti]

13

25

38

50

This musical score is for the piece 'Weg mit allen Schätzen' [Tutti]. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of five staves, each starting with a measure number in a box: 13, 25, 38, and 50. The notation includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are numerous figured bass symbols (numbers and sharps) indicating the continuo part. The piece concludes with a double bar line.

Gute Nacht, O Wesen [Soprano II solo]

9

17

25

33

This musical score is for the piece 'Gute Nacht, O Wesen' [Soprano II solo]. It is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of five staves, each starting with a measure number in a box: 9, 17, 25, and 33. The notation includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are figured bass symbols (numbers and sharps) indicating the continuo part. The piece concludes with a double bar line.

Weicht, ihr Trauergeister [Tutti]

8

15

This musical score is for the piece 'Weicht, ihr Trauergeister' [Tutti]. It is written in bass clef with a key signature of one sharp (F#) and a common time (C) signature. The score consists of three staves, each starting with a measure number in a box: 8 and 15. The notation includes various musical symbols such as notes, rests, and accidentals. Below the notes, there are figured bass symbols (numbers and sharps) indicating the continuo part. The piece concludes with a double bar line.



Jesu, meine Freude

— Violino I —

Dieterich Buxtehude

Sonata



Jesu, meine Freude [Tutti]

Musical score for 'Jesu, meine Freude' [Tutti]. The score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is in a lively, tutti style. The second staff begins with a measure rest and a fermata. The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff concludes the section with a double bar line.

Unter deinem Schirmen bin ich für den Stürmen [Soprano I solo]

Musical score for 'Unter deinem Schirmen bin ich für den Stürmen' [Soprano I solo]. The score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a measure rest and a fermata. The second staff contains the lyrics: 'Sop. I: Je-sus will mich de - cken, Je - sus, Je - sus, Je - sus, Je-sus will mich de -'. The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff concludes the section with a double bar line.

Trotz dem alten Drachen [Basso con instrummenti]

Musical score for 'Trotz dem alten Drachen' [Basso con instrummenti]. The score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a measure rest and a fermata. The second staff contains the lyrics: 'Sop. I: Je-sus will mich de - cken, Je - sus, Je - sus, Je - sus, Je-sus will mich de -'. The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff concludes the section with a double bar line.

¹A in the original score



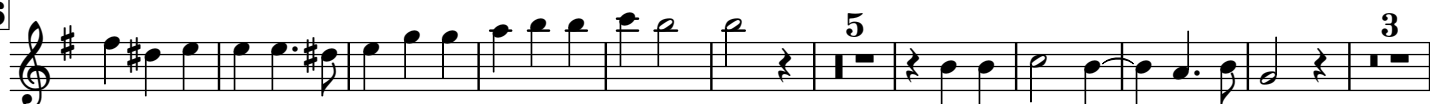
63



Weg mit allen Schätzen [Tutti]



16



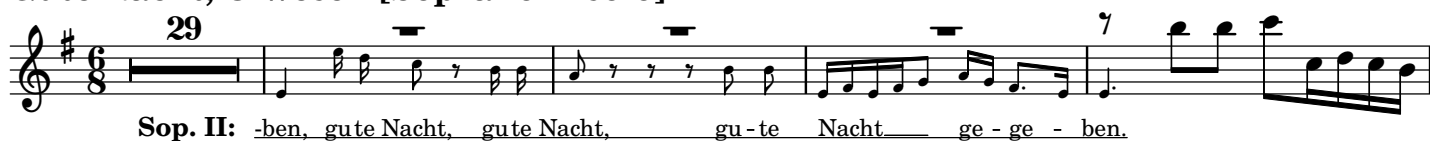
34



52



Gute Nacht, O Wesen [Soprano II solo]



34



38



Weicht, ihr Trauergeister [Tutti]



8



15



Jesu, meine Freude

— Violino II —

Dieterich Buxtehude

Sonata



¹F# in the original score



Jesu, meine Freude [Tutti]

Musical score for 'Jesu, meine Freude' [Tutti]. The score is written for a single melodic line in G major (one sharp) and common time (C). It consists of 28 measures, divided into systems of five measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature is G major, and the time signature is common time (C).

Unter deinem Schirmen bin ich für den Stürmen [Soprano I solo]

Musical score for 'Unter deinem Schirmen bin ich für den Stürmen' [Soprano I solo]. The score is written for Soprano I in G major (one sharp) and common time (C). It consists of 26 measures, divided into systems of five measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature is G major, and the time signature is common time (C). The lyrics are: Sop. I: Je-sus will mich de - cken, Je - sus, Je-sus, Je - sus, Je-sus will mich de - cken.

Trotz dem alten Drachen [Basso con instrumenti]

Musical score for 'Trotz dem alten Drachen' [Basso con instrumenti]. The score is written for Bass with instruments in G major (one sharp) and 3/4 time. It consists of 33 measures, divided into systems of five measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature is G major, and the time signature is 3/4.



48

62

Weg mit allen Schätzen [Tutti]

16

35

52

Gute Nacht, O Wesen [Soprano II solo]

29

Sop. II: -ben, gute Nacht, gute Nacht, gu-te Nacht ge - ge - ben.

34

38

Weicht, ihr Trauergeister [Tutti]

8

15



Jesu, meine Freude

— Fagotto —

Dieterich Buxtehude

Sonata



25



Trotz dem alten Drachen [Basso con instrumenti]



18



32



47



61



Weg mit allen Schätzen [Tutti]



16



34



51



Gute Nacht, O Wesen [Soprano II solo] — TACET

Weicht, ihr Trauergeister [Tutti]



8



15

